



Cultural Landscapes Workshop
City of Chula Vista ~ Historic Preservation Commission
20 November 2013 ~ Vonn Marie May

What is a Cultural Landscape?

A geographic area associated with an historic event, activity, or person or exhibiting other cultural or aesthetic values. (*A landscape that has been revered or altered by human intervention*)

- **Designed Landscapes**

Consciously designed by a landscape architect, master gardener, engineer, or horticulturist according to design principles

- **Vernacular Landscapes**

Evolved through function or use by people whose activities or occupancy shaped it

- **Ethnographic Landscapes**

Contains natural and cultural resources defined as heritage resources

- **Historic Sites**

Association with an historic event, activity or person

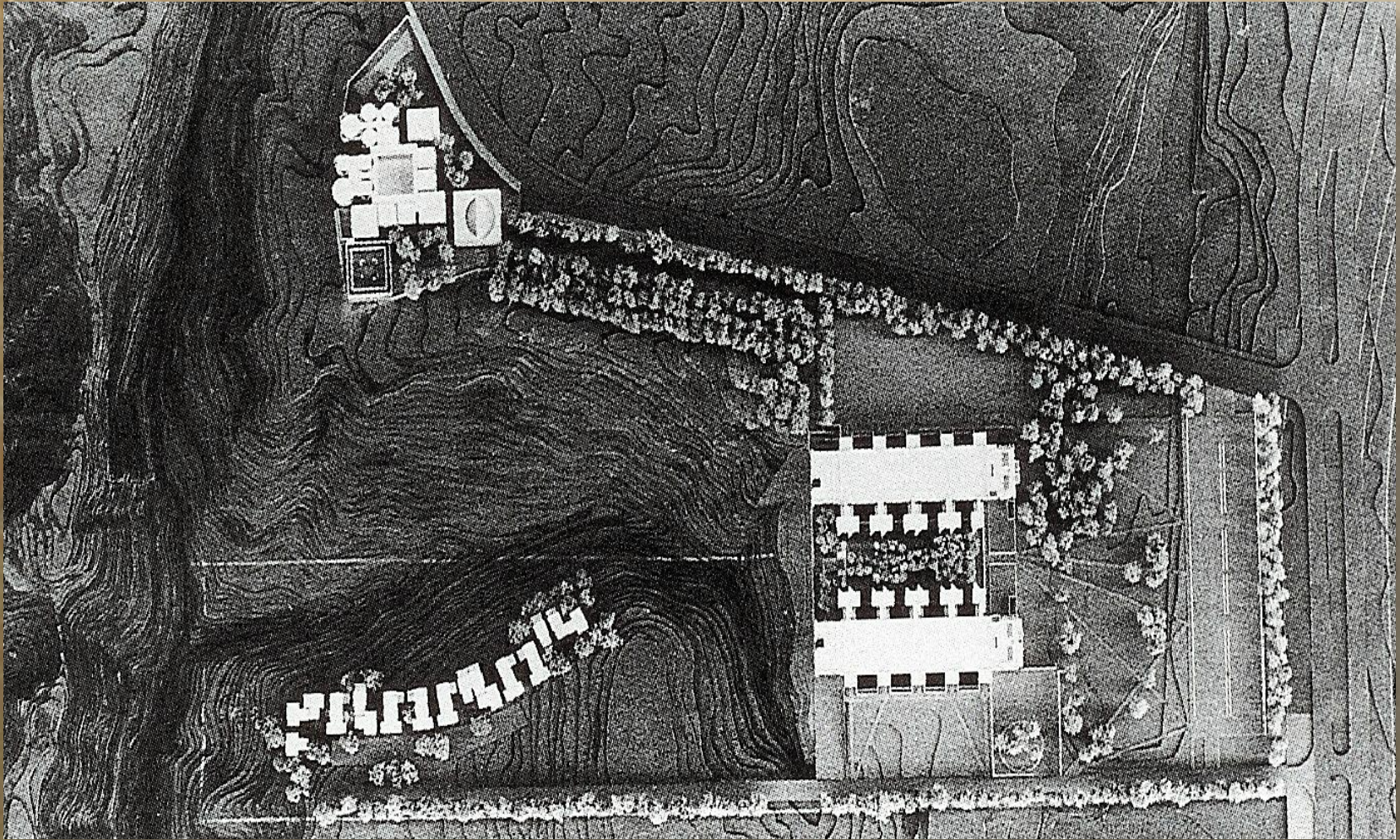
Cultural Landscape Characteristics

- **Spatial Organization / Land Use Patterns / Context**
- **Historical Architecture / Non Historical Architecture**
- **Period(s) Of Significance**
- **Topography**
- **Historic Tree Palette (and Select Vegetation)**
- **Circulation: Vehicular, Pedestrian, Trails**
- **Extant Hardscape Features**
- **Natural Systems**
- **Views / Vistas**

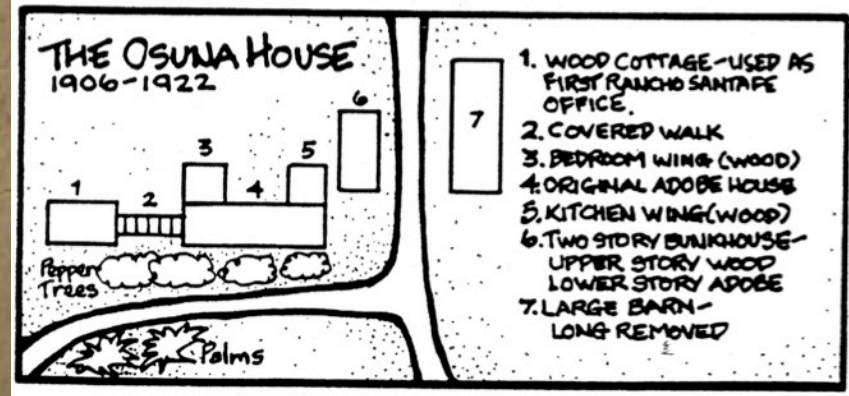
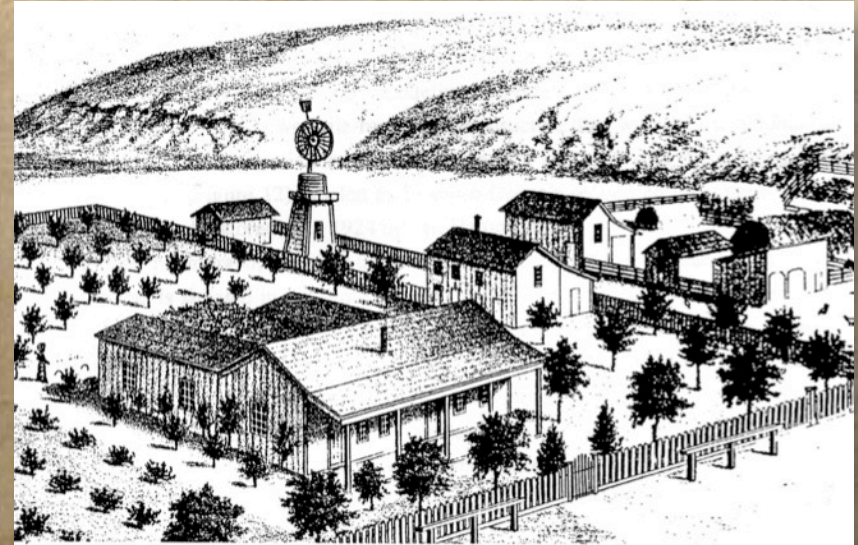
Designed Cultural Landscape ~ Salk Institute, La Jolla, CA



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Vernacular Cultural Landscape ~ Osuna Adobe, Rancho Santa Fe, CA



Ethnographic Cultural Landscape ~ **Chancellor's House UCSD, La Jolla, CA**



Historic Site Cultural Landscape ~ **Spanish Landing San Diego Bay, CA**



The Seven Aspects of Historical Integrity

- **Location**

The place where the cultural landscape was constructed or where the historical event occurred

- **Design**

A combination of elements that create form, plan, space, structure, and style

- **Setting**

The physical environment of the cultural landscape (descriptive geography)

- **Materials**

Physical elements that remain from the period of significance

- **Workmanship**

Physical evidence of craft of a particular time, culture or people

- **Feeling**

An expression of the aesthetic or historic sense of a time period

- **Association**

A direct link between an historic event or person

Location

- The place where the cultural landscape was constructed or where the historical event occurred*



Design

- *A combination of elements that create form, plan, space, structure, and style*



Setting

- *The physical environment of the cultural landscape*



Materials

- *Physical elements that remain from the period of significance*



Workmanship

- *Physical evidence of craft of a particular time, culture or people*



Feeling

- *A cultural landscape's expression of the aesthetic or historic sense of a period in time*



Association

- *A direct link between an historic event or person*



The Four Cultural Landscape Treatment Definitions

- **Preservation**

To sustain the existing form, integrity, and materials of a cultural landscape, which may include stabilization, ongoing preservation maintenance, and repair of historic features

- **Rehabilitation**

To make possible a compatible use through repair, alterations, and additions, while preserving those features which convey historical and cultural values

- **Restoration**

To accurately depict the form, features, and character of a cultural landscape as it appeared during its period of significance by removing features from other periods and/or reconstructing missing features

- **Reconstruction**

To depict by means of new construction, the form, features, and detailing of a non-surviving cultural landscape to a specific period of time and in its historic location

Mills College, Oakland, CA ~ *Replanting of historic Eucalyptus Allée*

